

Eavesdrop on a Telephone Conversation with Ricky Tims, Creative Quilter and Musician

Our telephone conversation will begin at:
5pm Pacific Time, 6pm Mountain Time, 7pm Central Time, 8pm Eastern Time
on Tuesday October 16, 2007

Dial **620-294-3005** - Passcode **3639#**

To mute yourself out *6
To un-mute *6

Several topics will be covered during the call, and we have provided a list of them so you can jot your questions down before the call, take notes during the call, and be prepared to ask any of your unanswered questions during the Open Phone time at the end of the call.

Ricky is known in the international world of quilting as an enthusiastic and encouraging teacher, an award-winning quilter, and a talented and spellbinding speaker. His innovative and entertaining presentations, feature live music and humor combined with scholarly insights and wisdom. His quilts have been displayed worldwide, and are highly regarded as excellent examples of contemporary quilts with traditional appeal.

Ricky is passionate about quilting, and is delighted to share his experience and enthusiasm with quilters of every level of expertise. He is challenged by creativity in all forms, and encourages individuals to cultivate self-expression, reach for the unreachable, and believe in the impossible.

You can find him at: www.RickyTims.com and www.TheQuiltShow.com

We look forward to talking with Ricky on our Eavesdrop on a Telephone Conversation.

Happy Quilting!

Penny Halgren
www.How-to-Quilt.com
Specializing in Information for Beginning Quilters

www.TheQuiltingCoach.com
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1) How did you move from making traditional quilts to the beautiful contemporary quilts you now make?

2) How do you choose the fabrics, colors and themes for your quilts?

3) Do you have favorite colors or color combinations for your quilts? Do you find some combinations easier to work with than others?

4) Your Rhapsody quilts are beautiful and look very complicated - yet you say they are easy to make. Can you tell us a little about the process for making the quilt and how you developed it?

5) Most of us are beginning quilters who make traditional patchwork blocks. How can we make the transition from traditional blocks to your quilts which are very contemporary by comparison?

6) Where would you recommend a first time quilter begin – with a traditional quilt, or something more contemporary?

7) Are your quilts machine or hand quilted? Do you quilt them yourself?

8) How do you decide what the quilting design will be?

9) Do you mark the quilt for machine quilting? If so, what method do you use?

10) When did you begin dying your own fabric? What is the method you use?

11) We understand you have a new line of fabrics coming out. Can you tell us a little about it?

12) Let's switch gears and talk about your Super Quilt Seminars. Can you explain who is involved and how you teach quilting techniques without having quilters sit at machines and sew fabric?

13) How do you decide where the Super Quilt Seminars will be? How do we get one in our town?

14) Can you tell us a little about TheQuiltShow online – how it got started, who is involved, and how we can find it?

15) What's next – do you have any special projects coming up in the near future?

Other questions – jot down other questions to ask if you have the opportunity, and record other topics Ricky covers that you find helpful.

If you would like your very own copy of the CD, you can still get it at today's price by going to www.How-to-Quilt.com/Ricky.shtml

In November we have two Eavesdrop on a Telephone Conversation interviews. On **November 13**, we have Arlene Stamper and her daughter, Michele. Arlene taught me about color in quilts, and she and her daughter design quilt patterns now.

And then on **November 27**, Deirdre McElroy from Roxanne International will join to talk about hand quilting and fabric.

So, be thinking about what Inquiring Quilting Minds want to know so we can put together a list of questions for each of those calls.

Until next time – Happy Quilting!

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